

8 $\text{♩} = 150$

8

8

8

6 8

8

8

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10 8

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8

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14 8

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8

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18 8

8

8

8

22 8

This section consists of three staves of music. The top staff starts with a eighth note followed by a sixteenth-note rest, then eighth-note pairs. The middle staff begins with a half note. The bottom staff starts with a dotted half note, followed by eighth-note pairs.

26 8

This section consists of three staves of music. The top staff features eighth-note pairs and quarter notes. The middle staff has eighth-note pairs with some slurs. The bottom staff shows eighth-note pairs and a sixteenth-note rest.

30 8

This section consists of three staves of music. The top staff contains eighth-note pairs and quarter notes. The middle staff has eighth-note pairs. The bottom staff shows eighth-note pairs and a sixteenth-note rest.

34 8

This section consists of three staves of music. The top staff features eighth-note pairs and quarter notes. The middle staff has eighth-note pairs. The bottom staff shows eighth-note pairs and a sixteenth-note rest.

38 8

This section consists of three staves of music. The top staff starts with a eighth note followed by a sixteenth-note rest, then eighth-note pairs. The middle staff begins with a half note. The bottom staff starts with a dotted half note, followed by eighth-note pairs.

42 8

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measure 42 starts with a quarter note followed by eighth-note pairs. Measure 43 begins with a half note. Measure 44 consists of eighth-note pairs. Measure 45 concludes with eighth-note pairs.

46 8

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 46-49 feature eighth-note patterns with various rests and grace notes.

50 8

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 50-53 show sustained notes with slurs and eighth-note patterns.

54 8

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 54-57 feature eighth-note patterns with sixteenth-note grace notes.

58 8

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 58-61 consist of eighth-note patterns.

62 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '8'). The music consists of eighth-note patterns. Measure 62 starts with a quarter note followed by eighth-note pairs. Measures 63-64 show eighth-note pairs followed by quarter notes. Measure 65 concludes with eighth-note pairs.

66 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '8'). The music consists of eighth-note patterns. Measure 66 starts with a quarter note followed by eighth-note pairs. Measures 67-68 show eighth-note pairs followed by quarter notes. Measure 69 concludes with eighth-note pairs.

70 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '8'). The music consists of eighth-note patterns. Measure 70 starts with a quarter note followed by eighth-note pairs. Measures 71-72 show eighth-note pairs followed by quarter notes. Measure 73 concludes with eighth-note pairs.

74 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '8'). The music consists of eighth-note patterns. Measure 74 starts with a quarter note followed by eighth-note pairs. Measures 75-76 show eighth-note pairs followed by quarter notes. Measure 77 concludes with eighth-note pairs.