

s $\text{J} = 200$

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff also uses a treble clef and a common time signature. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers are placed at the start of each measure: 8, 5, 9, 17, 25, 33, and 41. The tempo is marked as $\text{J} = 200$. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several eighth-note patterns in measures 8, 17, and 25, and sixteenth-note patterns in measures 5, 9, 33, and 41.

45 8 $\text{♩} = 220$

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

53 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

61 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

69 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

77 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

85 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

93 8

This section consists of two staves of music. The top staff has a treble clef and a key signature of one sharp. It contains eighth notes and sixteenth-note patterns. The bottom staff also has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns.

97 8

Measures 97-100: Treble clef, key signature of one sharp. Measure 97: Dotted half note, rest, half note, half note. Measure 98: Eighth-note patterns. Measure 99: Eighth-note patterns.

101 8

Measures 101-104: Treble clef, key signature of one sharp. Measure 101: Eighth-note patterns. Measure 102: Eighth-note patterns. Measure 103: Eighth-note patterns. Measure 104: Eighth-note patterns.

105 8

Measures 105-108: Treble clef, key signature of one sharp. Measure 105: Eighth-note patterns. Measure 106: Eighth-note patterns. Measure 107: Eighth-note patterns. Measure 108: Eighth-note patterns.

109 8

Measures 109-112: Treble clef, key signature of one sharp. Measure 109: Rests. Measure 110: Eighth-note patterns. Measure 111: Eighth-note patterns. Measure 112: Eighth-note patterns.

117 8

Measures 117-120: Treble clef, key signature of one sharp. Measure 117: Eighth-note patterns. Measure 118: Eighth-note patterns. Measure 119: Eighth-note patterns. Measure 120: Eighth-note patterns.

125 8

Measures 125-128: Treble clef, key signature of one sharp. Measure 125: Eighth-note patterns. Measure 126: Eighth-note patterns. Measure 127: Eighth-note patterns. Measure 128: Eighth-note patterns.

133 8

Measures 133-136: Treble clef, key signature of one sharp. Measure 133: Eighth-note patterns. Measure 134: Eighth-note patterns. Measure 135: Eighth-note patterns. Measure 136: Eighth-note patterns.

141

8

141 8

145

8

145 8

149

8

149 8

153

8

153 8

157

8

157 8

161

8

161 8

1. 2. $\text{♩} = 180$