

s  $\text{♩} = 110$ Beneath a star ★ Peter Stock ★ <http://www.peterstock.co.uk/music/>

10 8

The continuation of the musical score from measure 10. The top staff shows a sequence of eighth notes and sixteenth-note pairs. The bottom staff shows sustained notes followed by eighth-note pairs.

14 8

The continuation of the musical score from measure 14. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and eighth-note pairs.

18 8

The continuation of the musical score from measure 18. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and eighth-note pairs.

22 8

The continuation of the musical score from measure 22. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and eighth-note pairs.

26 8

The continuation of the musical score from measure 26. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and eighth-note pairs.

30 8

The continuation of the musical score from measure 30. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and eighth-note pairs.