

8 $\text{J} = 200$

This section consists of two staves of music. The top staff features eighth-note patterns with some sixteenth-note grace notes. The bottom staff has eighth-note patterns with occasional sixteenth-note grace notes.

9 8

This section consists of two staves of music. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a different rhythmic pattern than the top staff.

13 8

This section consists of two staves of music. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a different rhythmic pattern than the top staff.

17 8

This section consists of two staves of music. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a different rhythmic pattern than the top staff.

21 8

This section consists of two staves of music. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a different rhythmic pattern than the top staff.

25 8

This section consists of two staves of music. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a different rhythmic pattern than the top staff.

29 8

Measures 29-30: The top staff consists of eighth-note pairs (B-C, A-B) followed by quarter notes (G, F, E, D). The bottom staff consists of eighth-note pairs (D-E, C-D).

37 8

Measures 37-38: The top staff consists of eighth-note pairs (B-C, A-B), a sixteenth-note group (F-G-A-G), eighth-note pairs (E-F, D-E), and a sixteenth-note group (C-D-E-D). The bottom staff consists of eighth-note pairs (D-E, C-D).

41 8

Measures 41-42: The top staff consists of eighth-note pairs (B-C, A-B), a sixteenth-note group (F-G-A-G), eighth-note pairs (E-F, D-E), and a sixteenth-note group (C-D-E-D). The bottom staff consists of eighth-note pairs (D-E, C-D).

45 8

Measures 45-46: The top staff consists of eighth-note pairs (B-C, A-B), a sixteenth-note group (F-G-A-G), eighth-note pairs (E-F, D-E), and a sixteenth-note group (C-D-E-D). The bottom staff consists of eighth-note pairs (D-E, C-D).

49 8

Measures 49-50: The top staff consists of eighth-note pairs (B-C, A-B), a sixteenth-note group (F-G-A-G), eighth-note pairs (E-F, D-E), and a sixteenth-note group (C-D-E-D). The bottom staff consists of eighth-note pairs (D-E, C-D).

53 8

Measures 53-54: The top staff consists of eighth-note pairs (B-C, A-B), a sixteenth-note group (F-G-A-G), eighth-note pairs (E-F, D-E), and a sixteenth-note group (C-D-E-D). The bottom staff consists of eighth-note pairs (D-E, C-D).

57 8

This section consists of two staves of music. The top staff features eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note. The bottom staff consists entirely of eighth notes.

65 8

This section consists of two staves of music. The top staff begins with a dotted quarter note followed by eighth-note pairs. The bottom staff consists entirely of eighth notes.

69 8

This section consists of two staves of music. The top staff begins with a dotted quarter note followed by eighth-note pairs. The bottom staff consists entirely of eighth notes.

73 8

This section consists of two staves of music. The top staff consists entirely of rests. The bottom staff features eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note.

77 8

This section consists of two staves of music. The top staff consists entirely of rests. The bottom staff features eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note.

81 8

This section consists of two staves of music. The top staff begins with a dotted quarter note followed by eighth-note pairs. The bottom staff features eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note.

85 8

This section consists of two staves of music. The top staff begins with a dotted quarter note followed by eighth-note pairs. The bottom staff features eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note.

89 8

Measures 89-92: Treble clef, key signature of one sharp. The first measure consists of eighth-note pairs (A-B, C-D, E-F, G-A). The second measure consists of sixteenth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F). Measures 90-91 show a repeating pattern of eighth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F).

93 8

Measures 93-96: Treble clef, key signature of one sharp. The first measure consists of eighth-note pairs (A-B, C-D, E-F, G-A). The second measure consists of sixteenth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F). Measures 94-95 show a repeating pattern of eighth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F).

97 8

Measures 97-100: Treble clef, key signature of one sharp. The first measure consists of eighth-note pairs (A-B, C-D, E-F, G-A). The second measure consists of sixteenth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F). Measures 98-99 show a repeating pattern of eighth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F).

101 8

Measures 101-104: Treble clef, key signature of one sharp. The first measure consists of eighth-note pairs (A-B, C-D, E-F, G-A). The second measure consists of sixteenth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F). Measures 102-103 show a repeating pattern of eighth-note pairs (B-C, D-E, F-G, A-B, C-D, E-F). Measure 104 ends with a dash.