

8 $\text{♩} = 200$

9 8

10 8

11 8

12 8

17 8

18 8

19 8

20 8

21 8

22 8

23 8

24 8

25 8

26 8

27 8

28 8

29 8

30 8

31 8

32 8

33 8

34 8

35 8

36 8

37 8

38 8

39 8

40 8

41 8

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by the '8'). Measure 41 starts with a rest followed by a series of eighth-note patterns. Measures 42-48 show a repeating pattern of eighth-note groups.

49 8

This section continues with three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by the '8'). Measures 49-56 feature eighth-note patterns with some sixteenth-note subdivisions and rests.

57 8

This section continues with three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by the '8'). Measures 57-64 show eighth-note patterns with sixteenth-note subdivisions and rests.

65 8

This section continues with three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by the '8'). Measures 65-72 show eighth-note patterns with sixteenth-note subdivisions and rests.

73 8

This section continues with three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by the '8'). Measures 73-80 show eighth-note patterns with sixteenth-note subdivisions and rests.

81 8

This section contains three staves of musical notation. The top staff uses a treble clef and has a continuous eighth-note pattern. The middle staff uses a bass clef and consists of mostly rests with a few eighth notes. The bottom staff uses a treble clef and features eighth-note patterns.

89 8

This section contains three staves of musical notation. The top staff uses a treble clef and includes a measure with a sixteenth-note pattern. The middle staff uses a bass clef and has a series of rests. The bottom staff uses a treble clef and shows eighth-note patterns.

97 8

This section contains three staves of musical notation. The top staff uses a treble clef and has a measure with a sixteenth-note pattern. The middle staff uses a bass clef and has a series of rests. The bottom staff uses a treble clef and shows eighth-note patterns.

105 8

This section contains three staves of musical notation. The top staff uses a treble clef and has a measure with a sixteenth-note pattern. The middle staff uses a bass clef and has a series of rests. The bottom staff uses a treble clef and shows eighth-note patterns.

114 8

This section contains three staves of musical notation. The top staff uses a treble clef and has a measure with a sixteenth-note pattern. The middle staff uses a bass clef and has a series of rests. The bottom staff uses a treble clef and shows eighth-note patterns.

122



130



138



146



154

