

8 $\text{♩} = 120$

Musical score for measures 8-12. The key signature is one sharp (F#). The music consists of two staves. The top staff has a whole rest followed by eighth-note pairs. The bottom staff has eighth-note pairs.

5

Musical score for measures 5-8. The key signature is one sharp (F#). The music consists of two staves. The top staff has a whole rest followed by eighth-note pairs. The bottom staff has eighth-note pairs.

9

Musical score for measures 9-12. The key signature is one sharp (F#). The music consists of two staves. The top staff has a whole rest followed by eighth-note pairs. The bottom staff has eighth-note pairs.

13

Musical score for measures 13-16. The key signature is one sharp (F#). The music consists of two staves. The top staff has a whole rest followed by eighth-note pairs. The bottom staff has eighth-note pairs.

17

Musical score for measures 17-20. The key signature is one sharp (F#). The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has sixteenth-note pairs.

21

Musical score for measures 21-24. The key signature is one sharp (F#). The music consists of two staves. The top staff has eighth-note pairs. The bottom staff has sixteenth-note pairs.

25 8

This section consists of two staves of music. The top staff begins with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

29 8

This section consists of two staves of music. The top staff begins with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note.

33 8

This section consists of two staves of music. The top staff begins with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note.

37 8

This section consists of two staves of music. The top staff begins with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note.

42 8

This section consists of two staves of music. The top staff begins with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note.

46 8

This section consists of two staves of music. The top staff begins with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The bottom staff starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note.