

8  $\text{♩} = 125$

Musical score page 1: Treble clef, key of A major (one sharp), 4/4 time. Measures 1-4. Measure 1: rest. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

5 8  $\text{♩} = 130$

Musical score page 1: Treble clef, key of A major (one sharp), 4/4 time. Measures 5-8. Measure 5: eighth note followed by a sixteenth-note grace. Measure 6: eighth note followed by a sixteenth-note grace. Measure 7: eighth note followed by a sixteenth-note grace. Measure 8: eighth note followed by a sixteenth-note grace.

9 8  $\text{♩} = 132$

Musical score page 2: Treble clef, key of A major (one sharp), 4/4 time. Measures 9-12. Measure 9: eighth note followed by a sixteenth-note grace. Measure 10: eighth note followed by a sixteenth-note grace. Measure 11: eighth note followed by a sixteenth-note grace. Measure 12: eighth note followed by a sixteenth-note grace.

13 8  $\text{♩} = 133$

Musical score page 2: Treble clef, key of A major (one sharp), 4/4 time. Measures 13-16. Measure 13: eighth note followed by a sixteenth-note grace. Measure 14: eighth note followed by a sixteenth-note grace. Measure 15: eighth note followed by a sixteenth-note grace. Measure 16: eighth note followed by a sixteenth-note grace.

17 8  $\text{♩} = 132$

Musical score page 3: Treble clef, key of A major (one sharp), 4/4 time. Measures 17-20. Measure 17: eighth note followed by a sixteenth-note grace. Measure 18: eighth note followed by a sixteenth-note grace. Measure 19: eighth note followed by a sixteenth-note grace. Measure 20: eighth note followed by a sixteenth-note grace.

21 8  $\text{♩} = 135$

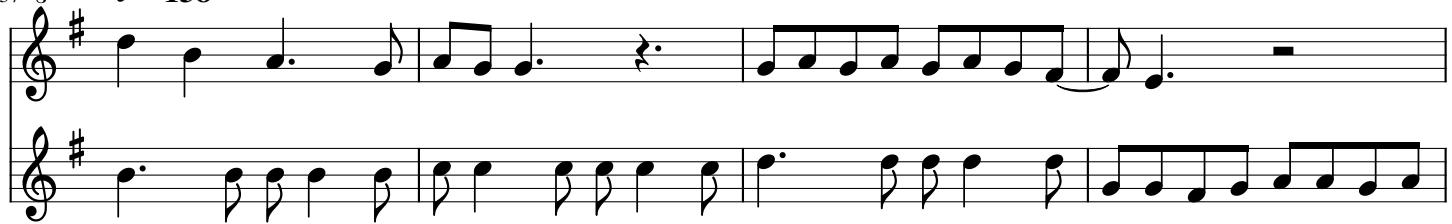
Musical score page 4: Treble clef, key of A major (one sharp), 4/4 time. Measures 21-24. Measure 21: eighth note followed by a sixteenth-note grace. Measure 22: eighth note followed by a sixteenth-note grace. Measure 23: eighth note followed by a sixteenth-note grace. Measure 24: eighth note followed by a sixteenth-note grace.

29 8

Musical score page 5: Treble clef, key of A major (one sharp), 4/4 time. Measures 29-32. Measure 29: eighth note followed by a sixteenth-note grace. Measure 30: eighth note followed by a sixteenth-note grace. Measure 31: eighth note followed by a sixteenth-note grace. Measure 32: eighth note followed by a sixteenth-note grace.

37 8

♩ = 138



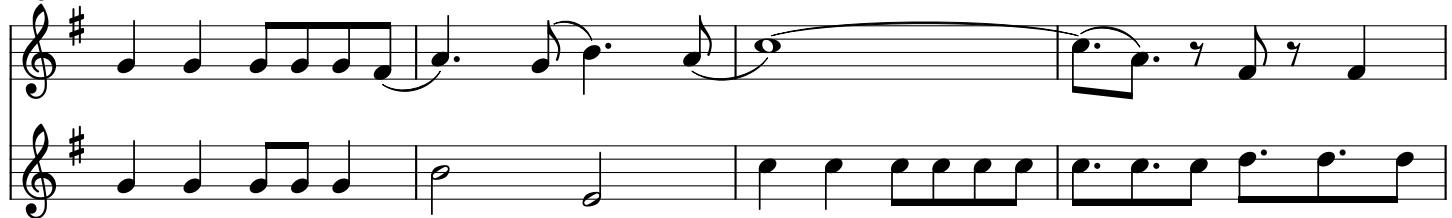
41 8

♩ = 135



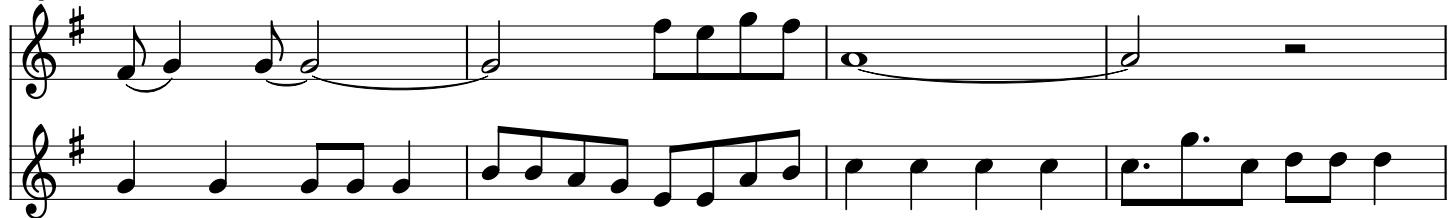
47 8

♩ = 136



51 8

♩ = 135

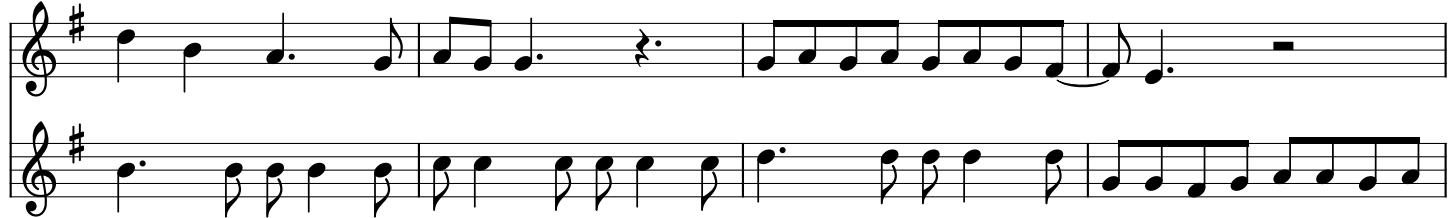


55 8

♩ = 138



63 8



67 8



71 8  $\text{♩} = 140$   $\text{♩} = 142$

This section consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff also uses a treble clef and a key signature of one sharp, showing sixteenth-note patterns. The tempo for the first staff is indicated as quarter note = 140, and for the second staff as quarter note = 142.

79 8  $\text{♩} = 143$   $\text{♩} = 142$

This section consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff also uses a treble clef and a key signature of one sharp, showing sixteenth-note patterns. The tempo for the first staff is indicated as quarter note = 143, and for the second staff as quarter note = 142.

87 8

This section consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff also uses a treble clef and a key signature of one sharp, showing sixteenth-note patterns. The tempo for both staves is indicated as quarter note = 143.

95 8

This section consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff also uses a treble clef and a key signature of one sharp, showing sixteenth-note patterns. The tempo for both staves is indicated as quarter note = 143.

103 8  $\text{♩} = 120$

This section consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff also uses a treble clef and a key signature of one sharp, showing sixteenth-note patterns. The tempo for both staves is indicated as quarter note = 120.