

8

$\text{♩} = 80$

This section consists of four staves of music. The first staff starts with a rest followed by a eighth note. The second staff has a rest. The third staff has a eighth note followed by a eighth note. The fourth staff has a eighth note followed by a eighth note.

5 8

This section consists of three staves of music. The first staff has a eighth note followed by a eighth note. The second staff has a eighth note followed by a eighth note. The third staff has a eighth note followed by a eighth note.

9 8

This section consists of three staves of music. The first staff has a eighth note followed by a eighth note. The second staff has a eighth note followed by a eighth note. The third staff has a eighth note followed by a eighth note.

13 8

This section consists of three staves of music. The first staff has a eighth note followed by a eighth note. The second staff has a eighth note followed by a eighth note. The third staff has a eighth note followed by a eighth note.

17 8

This section consists of three staves of music. The first staff has a eighth note followed by a eighth note. The second staff has a eighth note followed by a eighth note. The third staff has a eighth note followed by a eighth note.

21 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measure 21 starts with eighth-note pairs in the top staff. Measures 22-23 show eighth-note patterns with sixteenth-note fills. Measure 24 concludes with eighth-note pairs.

25 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 25-28 feature eighth-note patterns with sixteenth-note fills, similar to the previous section but with different note heads.

29 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 29-32 show eighth-note patterns with sixteenth-note fills, continuing the rhythmic pattern established earlier.

33 8

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. Measures 33-36 feature eighth-note patterns with sixteenth-note fills, concluding the piece with a final rhythmic flourish.