

8 $\text{♩} = 130$

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 continues with eighth notes. Measures 10-12 show a repeating pattern of eighth notes. Measures 13-16 continue the eighth-note pattern.

9 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 9-17 show a continuation of the eighth-note patterns established in the previous measures.

17 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 17-25 show a continuation of the eighth-note patterns established in the previous measures.

25 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 25-33 show a continuation of the eighth-note patterns established in the previous measures.

33 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 33-41 show a continuation of the eighth-note patterns established in the previous measures.

41 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 41-49 show a continuation of the eighth-note patterns established in the previous measures.

49 8

Musical score for 'Wheels in wheels'. The score consists of two staves of music. Measures 49-57 show a continuation of the eighth-note patterns established in the previous measures.

61 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with various slurs and grace notes. The bottom staff consists of sixteenth-note patterns.

69 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.

77 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.

85 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.

93 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.

101 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.

109 8

This section consists of two staves of music in common time (indicated by the '8') and G major (indicated by the single sharp sign). The top staff features eighth-note patterns with slurs. The bottom staff consists of sixteenth-note patterns.